



MALEK JANDALI

c o m p o s e r



# WORKS LIST

## OPERA

### THE SQUARE (2025)

INSTRUMENTATION: 3.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; choir; str  
DURATION: 75 minutes

A full opera in two acts. Libretto by Eugene Rotberg. Demo recording of piano and vocals by members of the Canadian Opera Company Chorus and conductor Sandra Horst.

### MAN AT THE AIRPORT (2026)

INSTRUMENTATION: keyboard; guitar/oud; bass; drums; 2 perc; 2 reeds; 2 trumpets; horn; str  
DURATION: 135 minutes

A musical in two acts. Books and lyrics by Hassan Al Kontar and Ellen Moore.

## SYMPHONIES

### SYMPHONY NO. 1 | SYRIAN SYMPHONY (2012)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str  
DURATION: 32 minutes

World Premier recording by the Russian Philharmonic Orchestra in Moscow and Maestro Sergey Kondrashev. The Syrian Symphony album was released on January 31, 2015 at Carnegie Hall in New York City.

### SYMPHONY NO. 2 | LUMINOSITY (2013)

INSTRUMENTATION: 1.1.1.1 – 1.1.1.1 – timp; hp; str  
DURATION: 26 minutes

A commission and World Premiere recording by the Zagreb Philharmonic Orchestra and conductor Krešimir Batinić on February 6, 2016 at Carnegie Hall. World Premiere recording with the Zagreb Philharmonic led by conductor Krešimir Batinić on February 8, 2016 at The American Academy of Arts and Letters in New York City.

## SYMPHONY NO. 3 | HIRAETH (2014)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str  
DURATION: 38 minutes

World Premiere performance and live recording on April, 2016 by the Zagreb Philharmonic Orchestra and Maestro Pavle Dešpalj in Lisinski Hall.

## SYMPHONY NO. 4 | FOR STRING ORCHESTRA (2015)

DURATION: 28 minutes

World Premiere recording on March 3, 2021 by the ORF Vienna Radio Symphony Orchestra and Maestro Marin Alsop in the Funkhaus Wien.

## SYMPHONY NO. 5 (2018)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str  
DURATION: 30 minutes

World Premiere recording on March 2, 2021 by the ORF Vienna Radio Symphony Orchestra and Maestro Marin Alsop at the RadioKulturhaus in Vienna, Austria. World Premiere Performance on March 23, 2025 by the Windsor Symphony Orchestra and Maestro Robert Franz.

## SYMPHONY NO. 6 | THE DESERT ROSE (2020)

INSTRUMENTATION: 3.2.3.2 – 4.2.2.1 – timp; vib; pno; cels; 3 perc; hp; str  
DURATION: 38 minutes

World Premiere recording by the ORF Vienna Radio Symphony Orchestra, led by Marin Alsop at the Funkhaus Wien, on May 15, 2021, just days after its completion. World Premiere performance by the Qatar Philharmonic Orchestra with Maestro Alastair Willis on October 31, 2022 at the National Museum of Qatar in Doha. The US Premiere performance with the South Bend Symphony Orchestra and Maestro Alastair Willis on September 30, 2023 at the Morris Performing Arts Center.

## SYMPHONY NO. 7 (2026)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str  
DURATION: 45 minutes

A new commission and work in progress for 2026.

## SYMPHONY NO. 8 | For Eleven Players (2022)

INSTRUMENTATION: 1.1.1.1 – horn; piano; violin I; violin II; viola, violoncello, contrabasso

DURATION: 23 minutes

World Premiere recording on January 25 and 27, 2023 by the ORF Vienna Radio Symphony Orchestra and Maestro Marin Alsop at the RadioKulturhaus in Vienna, Austria.

## CONCERTOS

### CONCERTO FOR PIANO AND ORCHESTRA NO. 1 (2014)

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.2.3.1; timp; 3 perc; hp; str

DURATION: 38 minutes

World Premiere recording with the Russian Philharmonic Orchestra in Moscow and Maestro Sergey Kondrashev at the Moscow Radio House.

### CONCERTO FOR PIANO AND ORCHESTRA NO. 2 (2025)

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.2.3.1; timp; 3 perc; hp; str

DURATION: 40 minutes

Work in progress for 2025.

### CONCERTO FOR VIOLIN AND ORCHESTRA (2015)

INSTRUMENTATION: Solo Violin – 2.2.2.2 – 2.2.2 – timp; 3 perc; hp; oud/mandolin; str

DURATION: 35 minutes

World Premiere recording on May 30, 2022 by Rachel Barton-Pine and the ORF Vienna Radio Symphony Orchestra with Maestro Marin Alsop. Dedicated to all women who thrive with courage.

### CONCERTO FOR CLARINET AND ORCHESTRA (2022)

INSTRUMENTATION: Solo Clarinet – 2.2.2.2 – 1.1.1 – timp; 4 perc; hrp; str

DURATION: 25 minutes

World Premiere recording with Anthony McGill, principal clarinetist of the New York Philharmonic Orchestra and the ORF Vienna Radio Symphony Orchestra with Maestro Marin Alsop. World Premiere performance on March 9, 2024 with Anthony McGill and the Fairfax Symphony Orchestra led by Maestro Christopher Zimmerman at the Center for the Arts at George Mason University in Washington, D.C. Dedicated to renowned clarinetist Anthony McGill in memory of victims of injustice everywhere.

## CONCERTO FOR CELLO AND ORCHESTRA NO. 1 (2017)

INSTRUMENTATION: Solo Cello – 3.3.3.3 – 3.2.2 – timp; 2 perc; str  
DURATION: 19 minutes

World Premiere recording on November 21, 2025 by Johannes Moser and the ORF Vienna Radio Symphony Orchestra with Maestro Marin Alsop.

## CONCERTO FOR CELLO AND ORCHESTRA NO. 2 (2018)

INSTRUMENTATION: Solo Cello – 2.3.3.2 – 4.2.3 – timp; 2 perc; str  
DURATION: 24 minutes.

World Premiere recording on November 23, 2025 by Johannes Moser and the ORF Vienna Radio Symphony Orchestra with conductor Marin Alsop.

## CONCERTO FOR VIOLA AND ORCHESTRA (2016)

INSTRUMENTATION: Solo Viola – 2.3.2.2 – 2.2.2; timp; 2 perc; str  
DURATION: 20 minutes

World Premiere performance on October 19, 2018 by Roberto Diaz and the Rouge Valley Symphony Orchestra with conductor Martin Majkut in Ashland, Oregon.

## CONCERTO FOR OBOE AND ORCHESTRA (2020)

INSTRUMENTATION: Solo Oboe – 1.1.1 – 1 – timp; 1 perc; str  
DURATION: 23 minutes

A commission by South Dakota Symphony Orchestra and Music Director Delta David Gier.

## ORCHESTRAL

### RHAPSODY | For Orchestra (2025)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 2 perc; hp; str  
DURATION: 10 minutes

A commission for the Chicago Symphony Orchestra by the Ravinia Festival and Marin Alsop. World Premiere performance on July 20, 2025 at the Pavilion in Chicago. World Premiere recording on November 22, 2025 by the ORF Vienna Radio Symphony Orchestra and conductor Marin Alsop.

## A CANDLE | For Orchestra and Chorus (2022)

INSTRUMENTATION: 3.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; choir; str  
DURATION: 17 minutes

A commission for orchestra and chorus by the SDSO and Music Director Delta David Gier. World Premiere performance on March 19, 2022 at the Washington Pavilion.

## THE SILENT OCEAN (2017)

INSTRUMENTATION: 3.3.3.3 – 4.3.3.1 – timp; 3 perc; hp; pno; str  
DURATION: 17 minutes

A commission by the Baltimore Symphony Orchestra and Music Director Marin Alsop. World Premiere performance on July 15, 2017 at Joseph Meyerhoff Symphony Hall.

## PHOENIX IN EXILE (2013)

INSTRUMENTATION: 2.2.2.2 – 4.1.1 – timp; 2 perc; hp; str  
DURATION: 6 minutes

World Premiere recording with the Royal Philharmonic Orchestra in London with Maestro David Firman. Album Release with Symphony No. 1 Syrian Symphony on January 31, 2015 at Carnegie Hall in New York City.

## THE SILENT CITY (2018)

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 2 perc; str  
DURATION: 7 minutes. World Premiere recording with the Russian Philharmonic Orchestra with Sergey Kondrashev at the Moscow Radio House.

## ELEGY (2014)

INSTRUMENTATION: 2.2.2.2 – 2.1.1 – timp; hp; str  
DURATION: 8 minutes

World Premiere recording by the Royal Philharmonic Orchestra in London with Maestro David Firman. World Premiere performance on January 18, 2023 at the Sarah Belk Gambrell Center for the Arts and Civic Engagement at Queens University by the Charlotte Symphony Orchestra led by conductor Christopher James Lees.

## SYRIAN WALTZ (2013)

INSTRUMENTATION: 2.2.2.2 – 4.2.1 – timp; perc; hp; str  
DURATION: 6 minutes

World Premiere recording by the Royal Philharmonic Orchestra in London and Maestro David Firman.

## **FIVE SYMPHONIC DANCES (2019)**

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 2 perc; str

DURATION: 16 minutes

Five symphonic dances for orchestra. World Premiere recording by the Russian Philharmonic Orchestra in Moscow with Maestro Sergey Kondrashev. World Premiere performance on January 27, 2024 by the Fargo-Moorhead Symphony Orchestra with Music Director Christopher Zimmerman.

## **SYRIA ANTHEM OF THE FREE (2013)**

INSTRUMENTATION: 2.2.2.2 – 4.2.3.1 – timp; 2 perc; str; choir

DURATION: 2 minutes

World Premiere recording by members of the Cairo Opera House Choir with the Russian Philharmonic Orchestra and Maestro Sergey Kondrashev.

## **PIANO AND ORCHESTRA**

### **VARIATIONS FOR PIANO AND ORCHESTRA (2014)**

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.2.2 – timp; 3 perc; hp; str

DURATION: 9 minutes

World Premiere recording by the Russian Philharmonic Orchestra in Moscow with Maestro Sergey Kondrashev. Album release with Syrian Symphony album on January 31, 2015 at Carnegie Hall in New York City.

### **THE MOONLIGHT (2016)**

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.3.2.1 – timp; 3 perc; hp; str

DURATION: 4 minutes.

World Premiere recording with the Russian Philharmonic Orchestra in Moscow and Maestro Sergey Kondrashev.

### **YA ALLAH | OH GOD (2014)**

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.3.2.1 – timp; 3 perc; hp; str

DURATION: 5 minutes

World Premiere recording with the Russian Philharmonic Orchestra in Moscow and Maestro Sergey Kondrashev.

## ECHOES FROM UGARIT | ALBUM (2009)

INSTRUMENTATION: Solo Piano – 1.1.1.1 – 2 – timp; 2 perc; hp; str

DURATION: 46 minutes

An eight-track album for piano and orchestra that features Piano Dream and Echoes from Ugarit inspired by the oldest music notation in the world dating back to 1400 B.C. in Ugarit, Syria. World Premiere recording with the Russian Philharmonic Orchestra in Moscow with Maestro Sergey Kondrashev. World Premiere Performance on April 1, 2010 by the Syrian National Symphony Orchestra with Maestro Sergey Kondrashev at the Damascus Opera House.

## EMESSA | ALBUM (2012)

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str

DURATION: 60 minutes

An eleven-track album for piano and orchestra that features Emessa | Homs and Freedom | Qashoush Symphony. World Premiere recording with the Russian Philharmonic Orchestra in Moscow with Maestro Sergey Kondrashev. World Premiere Performance of Caravan, Emessa and Valse Hijaz on April 1, 2010 by the Syrian National Symphony Orchestra with Maestro Sergey Kondrashev at the Damascus Opera House.

## NOTES FROM MY HOMELAND | ALBUM

INSTRUMENTATION: Solo Piano – 2.2.2.2 – 4.2.3.1 – timp; 3 perc; hp; str

DURATION: 46 minutes

A seven-track album for piano and orchestra. World Premiere recording with the Russian Philharmonic Orchestra in Moscow and Maestro Sergey Kondrashev.

## CHAMBER MUSIC

### STRING QUARTET NO. 1 (2016)

DURATION: 15 minutes

A five-movement work commissioned and premiered by the Apollo Chamber Players on February 4, 2017 at Carnegie Hall in New York City.

### STRING QUARTET NO. 2 (2018)

DURATION: 16 minutes

A three-movement work commissioned by the Nashville Symphony Orchestra for Violins of Hope Nashville. World Premiere by musicians of the Nashville Symphony on May 13, 2018 at Main Public Library.



## STRING QUARTET NO. 3 (2020)

DURATION: 26 minutes

A seven-movement work that is available for World Premiere performance and recording.

## STRING QUARTET NO. 4 (2025)

DURATION: 22 minutes

A three-movement work that is available for World Premiere performance and recording.

## PIANO TRIO (2017)

DURATION: 17 minutes

A three-movement trio for piano, violin and cello.

## PIANO QUARTET | A LOST POEM (2017)

DURATION: 13 minutes

A one-movement quartet for piano, violin, viola and cello.

## PIANO QUINTET | ALEPPO (2016)

DURATION: 22 minutes

A three-movement quintet for piano, violin I, violin II, viola and cello. Commissioned by the Apollo Chamber Players and World Premiere performance on October 16, 2016 at Midtown Arts and Theater in Houston.

## SAXOPHONE QUARTET | HOME (2021)

DURATION: 17 minutes

A three-movement saxophone quartet commissioned by Wright State University and World Premiere performance on March 28, 2018 at Schuster Hall. Currently on tour with Amstel Quartet throughout Europe.

## I AM MY HOMELAND I WATANI ANA (2011)

DURATION: 5 minutes

A song for two vocals, piano and cello.

## SOHO | TRIO ALBUM (2015)

DURATION: 46 minutes

An eight-track album featuring works for piano, oud and cello.

## THE JASMINE TREE | TRIO ALBUM (2018)

DURATION: 45 minutes

An eight-track album featuring works for piano, oud and cello.

## PIANO

### PIANO SONATA NO. 1(2010)

DURATION: 10 minutes

A one-movement piano sonata.

### PIANO SONATA NO. 2 (2013)

DURATION: 18 minutes

A three-movement piano sonata.

### THE HUNT FOR PEACE (2018)

DURATION: 21 minutes

A one-movement solo piano work composed in 2018 for the 32 Bright Clouds project and received its World Premiere by pianist Yael Weiss on January 24, 2019 in Washington, D.C. It is connected to Beethoven's Sonata no. 18 in E flat Major Op. 31 No. 3 "The Hunt". The piece is dedicated to the Syrian children and their noble quest for peace.

### PEACE | For Two Pianos (2017)

DURATION: 8 minutes

A one-movement work for two pianos commissioned by Glen Harman.

